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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | English Language and Literature |
| Course unit title | Postcolonial Novelists |
| Course unit code | 15EM022 |
| Type of course unit[[1]](#footnote-1)  | optional |
| Level of course unit[[2]](#footnote-2) | second |
| Field of Study (please see ISCED[[3]](#footnote-3)) | Languages, Literature and Linguistics |
| Semester when the course unit is offered | winter / summer |
| Year of study (if applicable) |  |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Arijana Luburić Cvijanović |
| Name of contact person | Arijana Luburić Cvijanović |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face (possibility of distance learning) |
| Course unit pre-requisites (e.g. level of language required, etc) | B2 English |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| Students are introduced to key concepts of postcolonial theory in the context of other relevant theoretical frameworks. They learn about major themes, genres, forms and language of postcolonial fiction through discussions of works by significant postcolonial novelists, selected as representative of important tendencies in postcolonial literature.  |
| **LEARNING OUTCOMES (knowledge and skills)** |
| Students should gain knowledge on features of postcolonial literature by analysing novels by its major exponents. Through parallels with colonial, postmodern, queer and women’s writing, among others, they will understand postcolonial fiction in the wider context of literature in English. Discussions of globalization and new literary cosmopolitanism will provide them with an insight into the latest tendencies in postcolonial writing. |
| **SYLLABUS (outline and summary of topics)** |
| Postcolonialism, postcolonial literature(s), and postcolonial studies. Key concepts of postcolonial theory. Postcolonialism and postmodernism, poststructuralism, feminism, and queer studies. Postcolonialism and literature in former metropolitan centres, settler colonies, and colonies of occupation. Major features of postcolonial literature concerning themes, forms, perspective, language, genres, etc. Latest tendencies in postcolonial literature and theory. Postcolonial literature, globalization, and new literary cosmopolitanism. Comparative analysis of selected novels: *Things Fall Apart* (Chinua Achebe), *Waiting for the Barbarians* (J. M. Coetzee), *Midnight’s Children* (Salman Rushdie), *Crossing the River* (Caryl Phillips), *Song for Night* (Chris Abani), *On Beauty* (Zadie Smith), *The Arrival* (Shaun Tan). |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| Lectures, interactive classes: comparative text analysis and discussion. |
| **REQUIRED READING** |
| Ashcroft, B, Griffiths, G, and Tiffin, H., *The Empire Writes Back*, Routledge, 2002.Ashcroft, B, Griffiths, G, and Tiffin, H. (eds.), *The Postcolonial Studies Reader*, Routledge, 2003.Boehmer, E., *Colonial and Postcolonial Literature*, Oxford University Press, 1995.Lazarus, N. *The Cambridge Companion to Postcolonial Literary Studies*, Cambridge University Press, Cambridge. 2012.Loomba, A., *Colonialism/Postcolonialism*, Routledge, 2005. |
| **ASSESSMENT METHODS AND CRITERIA** |
| Seminar paper (40 points)Written exam (60 points) |
| **LANGUAGE OF INSTRUCTION** |
| English |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)